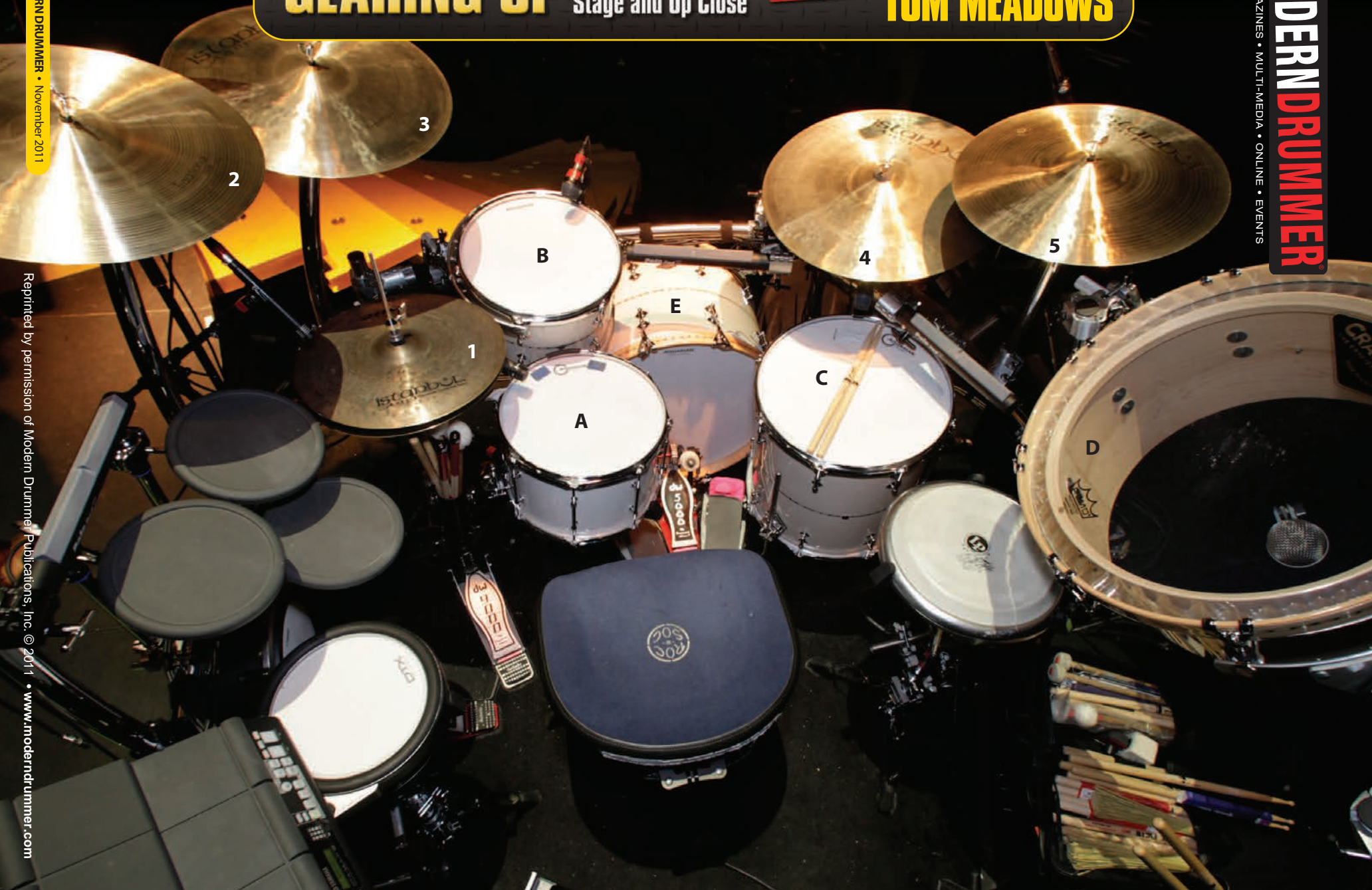


GEARING UP

Drumkit Details, On Stage and Up Close

This Month

Kylie Minogue's
TOM MEADOWS



Drums: Craviotto solid maple in white-wash finish

A. 9x13 Provenance snare

B. 9x13 tom

C. 16x16 floor tom

D. 10x18 gong drum

E. 14x22 bass drum

"There's one song I play only acoustic drums on, 'Can't Get You Out of My Head,'" Meadows says. "That song is in a big rock style now; they've taken it away from the original dance thing. There's another song where I do a big band thing on acoustic drums at the beginning, but by the end it's a full electronic drums dance thing. The toms are used quite a lot, and the hi-hats and cymbals are used all the way through the show. But otherwise, electronic drums are the gig."

Cymbals: Istanbul Agop

1. 15" Om hi-hats

2. 17" Traditional Dark crash

3. 18" Traditional Thin crash

4. 20" Traditional Medium ride

5. 18" Traditional Dark crash

"This gig is about using stuff that doesn't get in the way. The crashes have to get in and out, so I'm using smaller models. Hi-hats are the opposite, so the bigger they are, the less they get in the way."

Electronics: Yamaha DTX-MULTI 12 (used as a patch changer), TP100 pad, DTX900 series kick pad (left side), and TP65 pads; Alternate Mode Pole pads and Fat pedals; ddrum triggers on all drums; Ultimate Ears in-ear monitor system; ButtKicker

attached to throne

"The great thing about Yamaha is that all the drum sounds go onto a memory stick, which goes into the DTX900 brain. The only hard bit is assigning sounds to pads, which is all about geography. Any pad can be anything. It's about making it as easy as possible for me to get to different sounds. Sometimes I'm playing kick with my left hand, sometimes with my right hand, and sometimes with my foot."

Heads: Aquarian Focus-X snare batter, Response 2 Coated tom batters and single-ply Texture Coated bottoms, and Full Force bass drum heads

Sticks: Pro-Mark SD2 maple

Interview by Dave Previ • Photos by Paul La Raia

